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PROPOSAL

GRAND PRESENTATION





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OPEN LETTER

0. Open Letter

Dear potential partners,

I am writing to you on behalf of HuLib to explore the exciting opportunity of partnering with your esteemed company/organization as our future sponsor.

At HuLib, we believe that there is a story in all of us, and we are born to be somebody. Our vision is to create a safe and proactive community where stories are shared and heard, where young people uncertain about their future can connect with professional mentors who guide them on their unique paths.

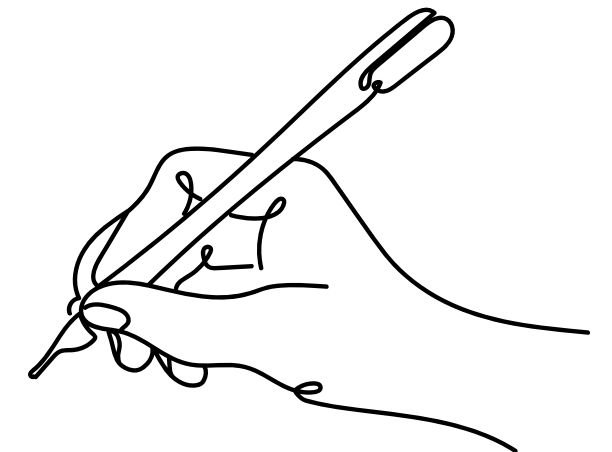
Sponsorship of HuLib offers your company/organization a unique opportunity to showcase your brand, products, and services to a young and engaged audience. We offer a range of sponsorship packages to suit your company's marketing and philanthropic objectives. In return for your generous sponsorship, we are committed to providing prominent visibility and recognition for your company.

We invite you to join us in this transformative endeavor, where together, we can make a tangible difference in the lives of young people.

Let's create a world where every story matters.

Thank You and Best Regards,
HuLib Team.

Website: [HuLib | Landing Page](#)



SOME HULIB

A large, stylized yellow '1' is positioned vertically, overlapping the word 'SOME'. A yellow dot is positioned below the '1', to the right of the word 'SOME'.

LAUNCHED WITH GREAT PURPOSE **IN 2024**

With team members as grant winners,
**we promise to transform ideas into
meaningful contributions to the community**



HULIB OVERVIEW

A large, stylized yellow number '2' with a dot, positioned behind the main title text.

BELIEF

A project
deeply rooted in our belief:
**"There is a story and experience
in all of us, so we are born
to be somebody."**



MISSION

We endeavor to be a beacon of **empathy, understanding, and connection**, shaping a future where every **individual's story is both valued and celebrated**.

VISION

Our vision is to **create a safe and proactive community**, offering support from books, to **promote well-being and shared experiences**.

2. HuLib Overview

We believe that everyone's story matters, and HuLib will be the community to share, listen, and connect.

Our project includes 01 main goals

1

Well-being Community

*Promote well-being by
sharing stories and connecting experiences*



Our journey unfolds in 03 Activities

01

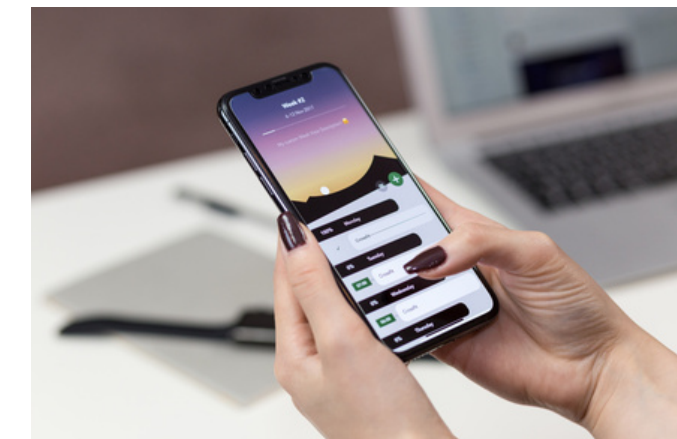
Stories Campaign

02

Workshop Series

03

Web-app Launch



IMPACT AT A GLANCE



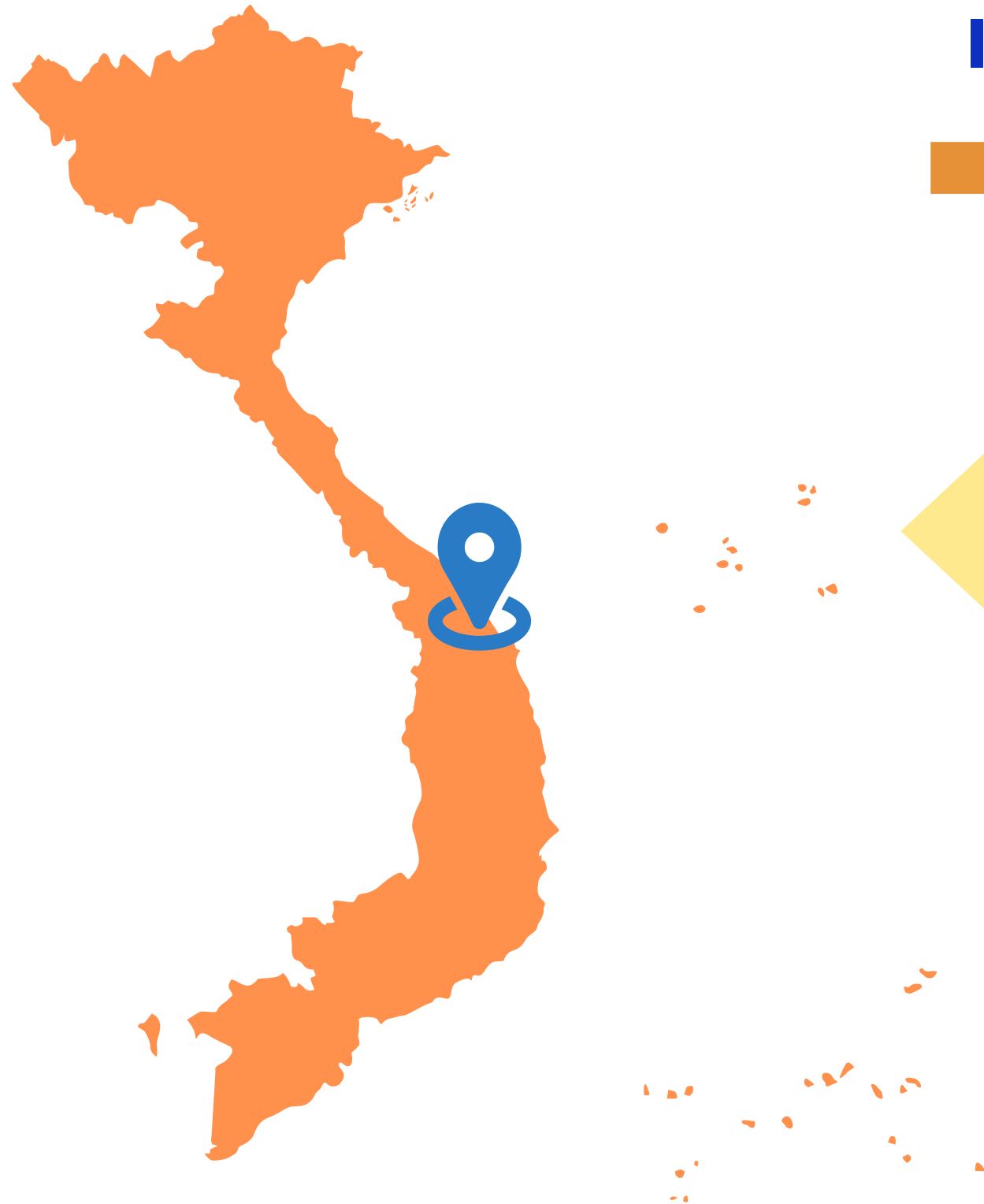
Target Participant: The youth aged 16–25

Empowerment and improved well-being of the youth community in Danang, Hue, and Quang Nam

**Stories Campaign:
10,000 media interactions**

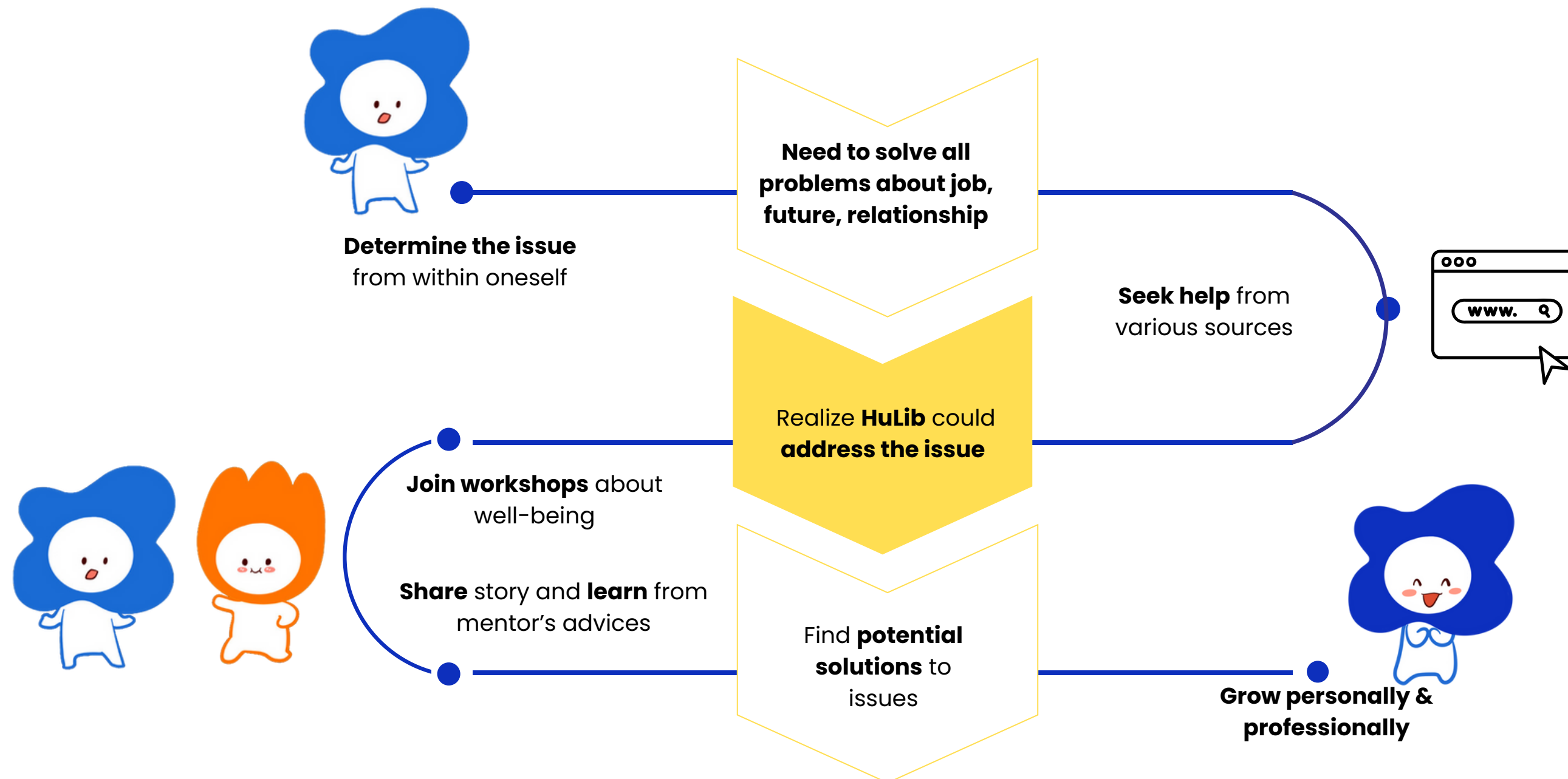
Workshop Series: 100 participants

Webapp: 100 readers & 60 books

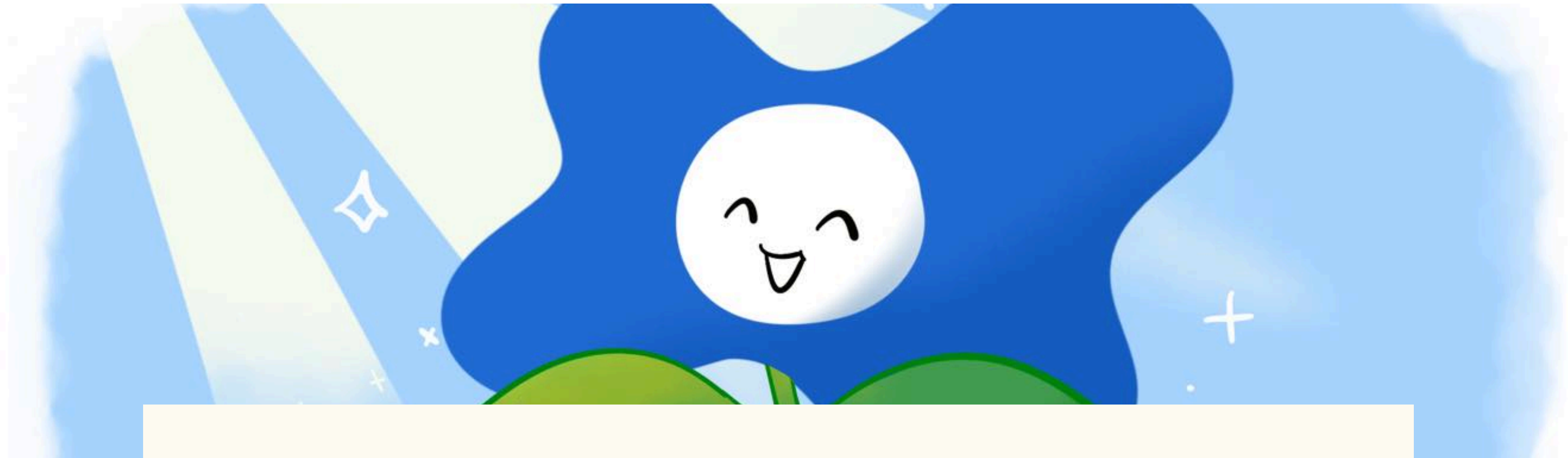


PROJECT DETAILS

JOURNEY TO HULIB



STORIES CAMPAIGN



Our Goals

Through this stories campaign, we seek to go beyond surface-level interactions and delve into the core of human experiences. By encouraging individuals to share their personal stories, struggles, and triumphs, we aim to cultivate a sense of community and empathy, where every voice is heard and valued.

3 MAIN CONTENT STRATEGIES



Everyday Real-Life Stories

Purpose and Objectives:
Connect authentically with audiences through personal narratives.

Content Themes:
Explore themes of personal growth, challenges, triumphs, and resilience.



Confession

Introduction: Provide a platform for open and judgment-free self-expression.

Content Formats:
Focus on written confessions for anonymity and authenticity.

Community Building:
Create a supportive environment fostering empathy and understanding.

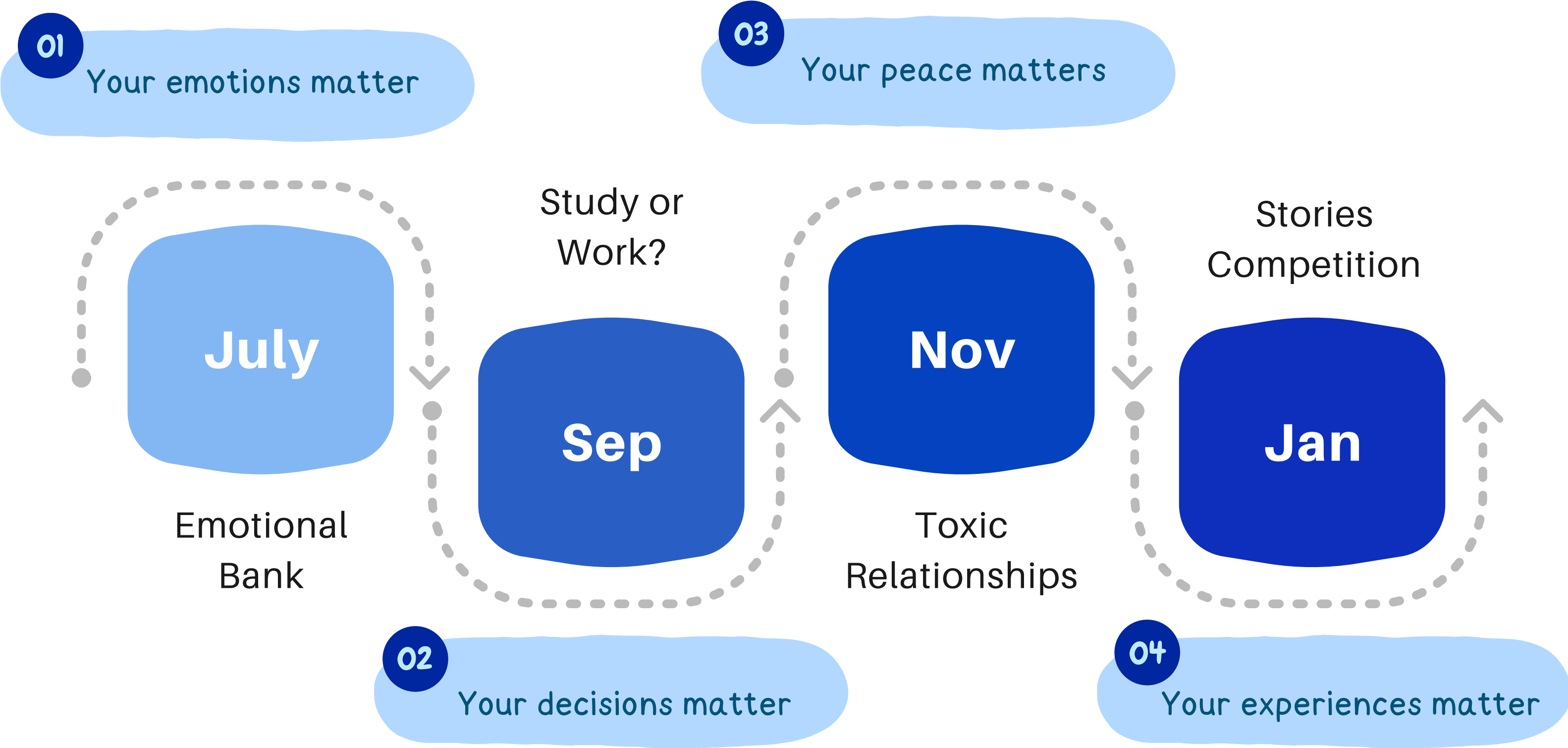


Visual Storytelling

Purpose:
Increase brand awareness and engagement with visually compelling content.

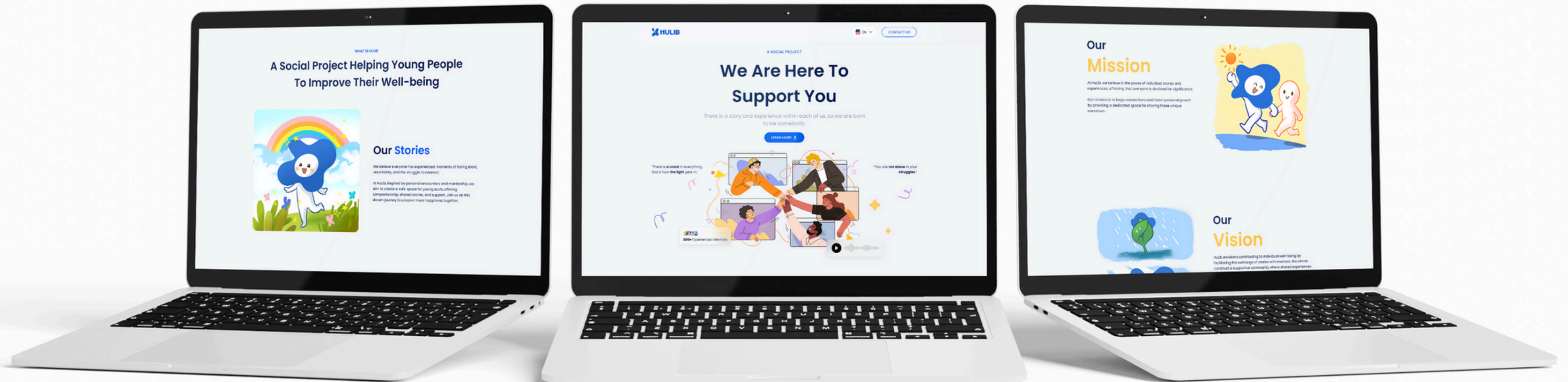
Content Formats:
Utilize images, videos, infographics, or animations aligned with brand identity.

WORKSHOP SERIES



3. Project Details

HULIB WEBAPP



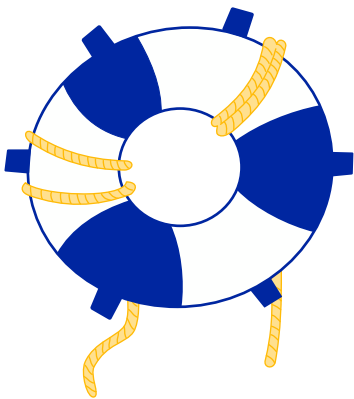
3. Project Details

Ứng dụng HuLib từ A đến Z



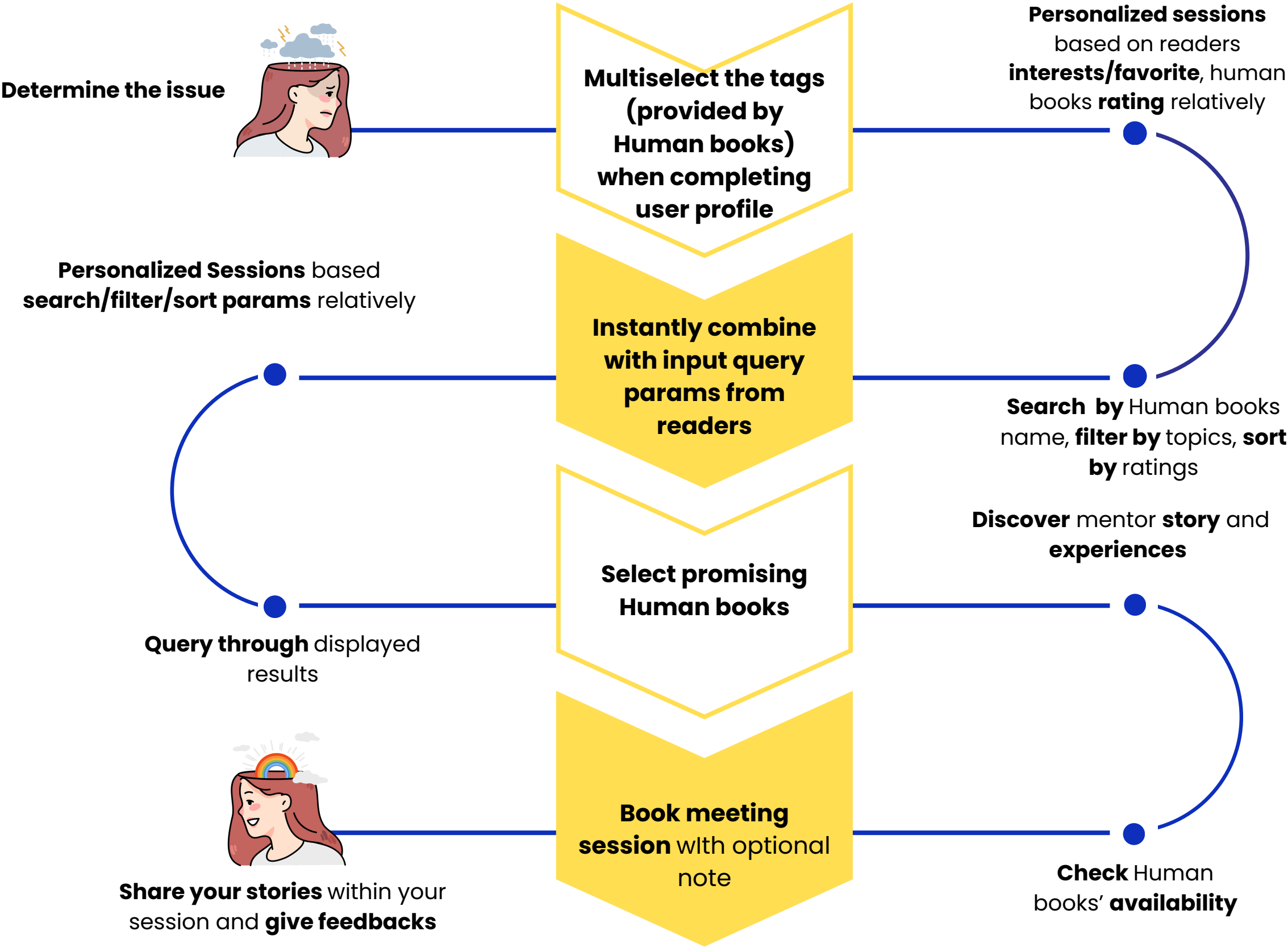
Next level
account managemnt

Word – class
Safeguarding



Privacy First


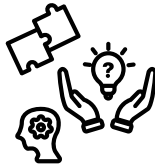



Streamline
Engagement



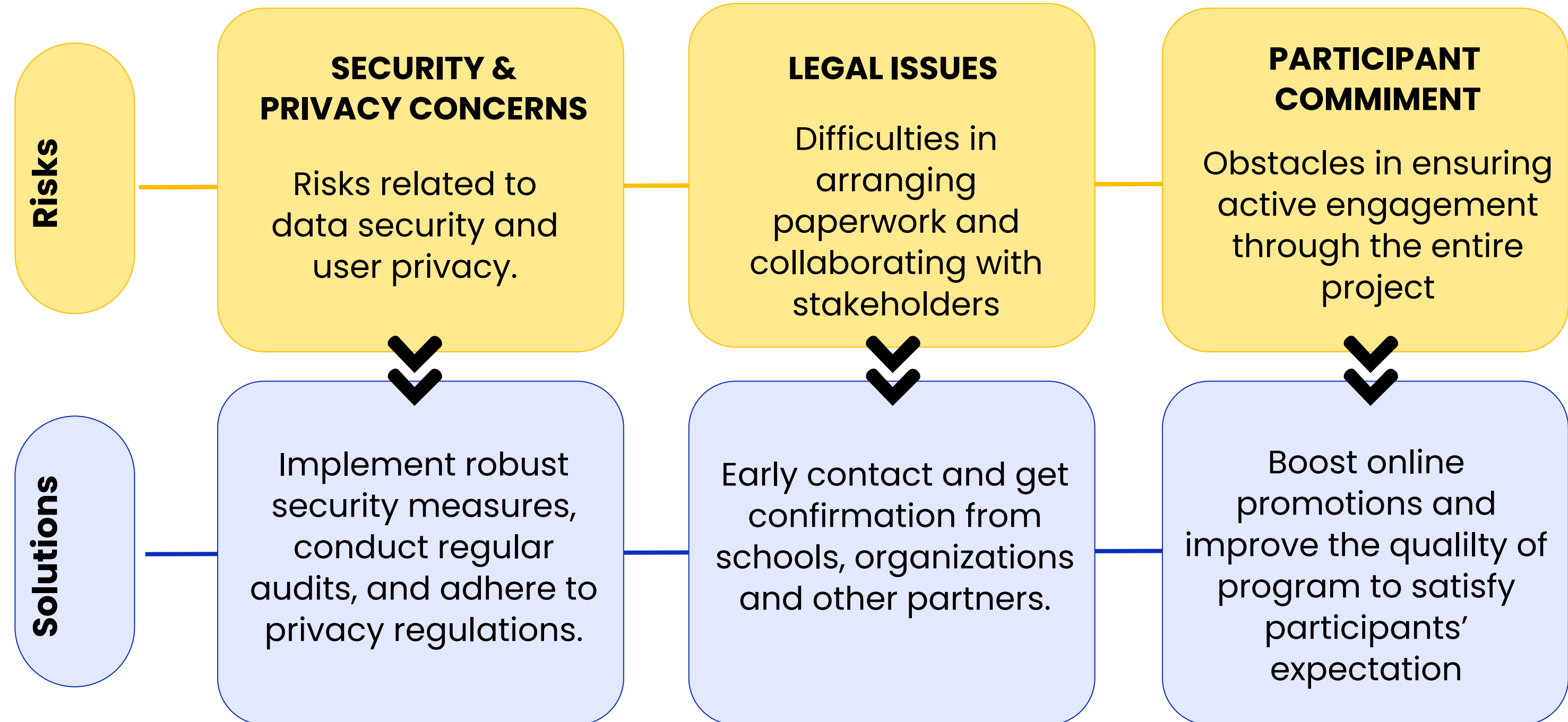


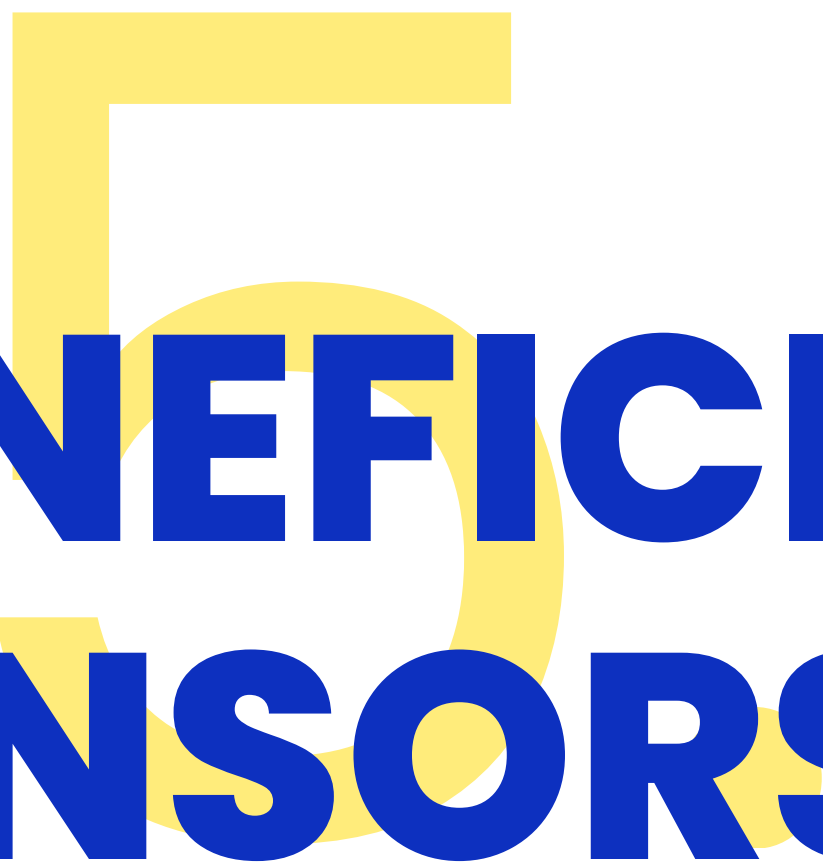
EVALUATIONS & RISKS

PROJECT EVALUATION: SUCCESS & METHODS

	<div>Number Of Participants</div> <div></div>	<div>HuLib Community</div> <div></div>	<div>Sessions Effectiveness</div> <div></div>	<div>Well-being Improvement</div> <div></div>	<div>Grant Usage</div> <div></div>
Success	Getting 100 readers & 100 participants for workshop/ talkshow to the project	Developing a proactive and inclusive community	Improving readers and human books matching and quality of program	Enhancing participant's well-being through shared stories	Using grant effectively
Methods	The list of participants sent in the report	Participant growth in events, and on the project space analysed	Surveys and interviews with mentors and mentees	Visual products of stories and follow-ups with participants	Alumnus have experience in managing effectively a financial resources grant

RISKS & SOLUTIONS





BENEFICIAL SPONSORSHIP

We have

3 LEVELS OF SPONSORSHIP

The total sponsorship equals 50% in-kind sponsor plus 50% financial sponsorship



**SILVER
SPONSOR
\$125**

**GOLD
SPONSOR
\$200**

**DIAMOND
SPONSOR
\$250**

6 **PROJECT BUDGET**

We have 3 **main budgets**

TECHNOLOGY DEVELOPMENT

Covers web app development, software subscriptions (Adobe, Zoom, etc.)



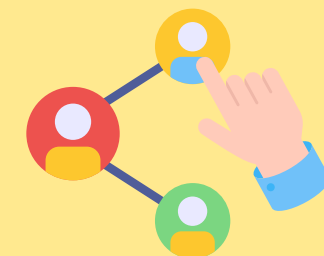
MARKETING AND OPERATIONS

Covers workshops, social media, branding, advertising, marketing, printing, materials.



PROGRAMS ALONG THE PROJECT

Covers programs, activities, participant travel, transportation





**THANK YOU FOR
YOUR ATTENTION!**



APPENDIX

Project Budget

No.	Category	Description	Units	Quantity	Unit cost	Amount
PROJECT TOTAL BUDGET						\$1000
I. Technology Development						\$750
1.1	BE/FE hosting fee	Providing storage space, bandwidth, server management, software updates, security, and technical support	Package	1	\$600	\$700
1.2	Domain for HuLib	For copyrights and brand awareness.	Package	1	\$50	\$50

Project Budget

No.	Category	Description	Units	Quantity	Unit cost	Amount
II. Marketing and Operations						\$100
2.1	Ads running	Encompasses part of the expenses associated with online marketing campaigns, advertising on social media, including Facebook and Instagram.	Package	1	\$80	\$100

Project Budget

No.	Category	Description	Units	Quantity	Unit cost	Amount
III. Programs along the project						\$150
3.1	Trainer Support	Conduct 3 workshops for the \$150 \$150 audience.	Package	1	\$50	\$50
3.2	Zoom Account	1 account will be required to hold \$150 \$150 the online workshops.	Package	1	\$50	\$50
3.3	Competition Prize	Competition Prize after workshop and minitalks: 1 first (\$20), 1 second (\$15), 1 third (10\$), and 1 consolation (\$5).	Package	1	\$50	\$50

Relevant Projects



Qooper provides a platform to connect mentees and mentors with training program management features but **needs to improve the user interface.**



TalkLife focuses on mental and emotional support and has a large community **but doesn't specifically target mentor connections.**



Mentori focuses on connecting mentors and mentees with progress tracking features **but has limitations in terms of community scale.**



Wysa focuses on mental support through artificial intelligence **but doesn't establish direct mentor-mentee connections.**

Career story

"In the process of searching for candidates, I've come across many heartfelt stories about young individuals experiencing job interview failures. These messages are filled with a lot of worries and fears for the future, and it's not uncommon to read lines like, 'Sister, I failed the interview again. The whole class has jobs except for me,' or 'I'm feeling disheartened, sister. I sent my CV to 20 places, but none accepted me.'

Listening to these stories reminds me of my own experiences right after graduation. At that time, I graduated with honors from the top economics school in Hanoi, had an IELTS score of 7.0, conversational Japanese skills, club activities, and project management experience ranging from department-level events to cultural music events. I also had years of IELTS teaching experience. I was confident and applied to all major companies, but the results were nothing short of rejections. In the initial period after receiving a series of rejection emails, I began to doubt my own abilities, especially as each of my friends was landing positions in large corporations. However, if I had given up at that moment, after facing those 'failures,' I wouldn't be here today to share and support others.

I share this to emphasize that the story of job hunting and failure is not unique to anyone. With the experience of someone who has gone through it, I hope to share advice and guidance with young individuals who can connect with me through this platform. Don't hesitate to reach out and connect with me!"

Source: [Tìm việc thất bại – Câu chuyện không của riêng ai](#)

Education story

"University. I believe that most young people who are currently in or have experienced university will agree that it's a period of facing numerous pressures. My own time as a student was no exception.

In an environment surrounded by outstanding individuals, I realized that I needed to put in a lot of effort to keep up. Therefore, I enrolled in as many courses as possible, joined a campus club, and even started working part-time to gain experience.

However, after the first semester, from someone excited about the vibrant years of university life, I quickly felt exhausted and pressured by the constant cycle of academic and work responsibilities. The massive amount of coursework and assignments after each class, club meetings in the evenings, and weekend part-time work hours made me feel overwhelmed. My physical and mental health seemed to be affected, and my academic performance was only average in both my part-time job and the club, often falling behind. It was a wake-up call reminding me that my current approach needed a reasonable adjustment.

In the following university years and even after entering the workforce, I realized that striving to move forward is essential, but if we put too much pressure on ourselves and constantly compare ourselves to others, we are likely to face more difficulties in the process. Looking back now, I feel fortunate that I identified and addressed the issue early on.

I believe that many of us go through similar feelings at times. As someone who has overcome this challenging stage, I am here ready to listen to you..."

Relationship story

"Before coming to Saigon, I felt incredibly lonely. Not because I couldn't connect with anyone, but because no one seemed to have enough time or patience to listen. If you were to ask me if I was okay, I wasn't really. So, I decided to go elsewhere for study and work, or as some might say, 'run away.' However, arriving in a new city is like starting relationships from ground zero.

Sure, I had colleagues, but when it came to a truly connected relationship, I had none. At that time, all my relationships were more of a social nature rather than being intimate enough to share deeply.

It may sound dreadful, doesn't it? However, living without friends isn't as bad as we might think.

Later on, that challenging period helped me realize what a true friend should be like. Not everyone will accompany us in our journey, and even if they do, they may leave us at some point. In other words, the only constant companion we have is ourselves. Even family members have their own paths and can't accompany us throughout life. Of course, it's fortunate to have friends, but not having them doesn't mean you're inadequate. No one is entirely good or bad. Some people don't have friends due to their introverted nature.

I believe that all of us go through such feelings at times. As someone who has overcome these difficult stages, I am here ready to listen to you..."

Source: [#56 Sống không có bạn bè ổn không?](#)
